**GONE WITH THE WIND**
Margaret Mitchell
VIDEO GUIDE

Answer all parts of the questions with **complete sentences** (must have subject, verb, and complete thought). **No credit for sentence fragments or blank answers. Minus 5 points for bogus answers.** The sentences and the **graphic organizer** are due at the end of the movie. (100 points)

1. Who is Scarlett talking to in the beginning of the movie?
2. What word does she tell them she does not want to hear again?
3. Who does she learn will be at the Wilkes’ BBQ?
4. What does Gerald O’Hara (Pa) think Scarlett is doing when she meets him?
5. What does Gerald tell Scarlett about Ashley Wilkes?
6. During prayers, what does Scarlett say?
7. What does Mammy tell Scarlett that convinces her to eat breakfast?
8. Who is Suellen’s beau? India Wilkes’ beau?
9. What does Scarlett’s friend tell her about the man staring at her at the bottom of the Wilkes stairs?
10. Who would like to challenge Rhett Butler to a duel? Why?
11. What does Scarlett tell Ashley in the library? Does this change anything?
12. What does Rhett tell Scarlett about her character in the library?
13. How does Scarlett contradict herself?
14. Who proposes to Scarlett? Why does she accept?
15. Why is Scarlett in mourning? What does her mother do to “help”?
16. Why does Scarlett really want to go to Atlanta?
17. What do Melanie and Scarlett give to help “the Cause”?
18. How much does Rhett pay to dance with Scarlett? Why is this “scandalous”?
19. What does Rhett tell Scarlett he wants from her?
20. Which battle has been fought when Scarlett and Melanie are looking over the list of dead, wounded, and missing?
21. Who comes home for Christmas?
22. Before Ashley leaves, what does he ask Scarlett to do?
23. Although it is apparent that Melanie is very tired, why does she insist on staying at the hospital?
24. Who is the lady who donates money to the hospital? Whose handkerchief and buggy does she have?
25. Who does Scarlett see in the hospital?
26. Who does Scarlett see in the streets? What does he tell her about home?
27. Why can’t Scarlett go back to Tara? Who says she is going to help Scarlett?
28. Why can’t Dr. Meade help deliver Melanie’s baby?
29. Who gets Scarlett, Melanie, her baby, and Prissy out of Atlanta?
30. Why does Rhett leave Scarlett?
31. What does Scarlett see on her way to Tara? What does she fear?
32. What is wrong with Scarlett’s pa?
33. How and why did Ellen O’Hara die?
34. Who do the people at Tara depend on now?
35. What does Scarlett swear she nor any of her kin will ever do again?

(end of part 1)

36. (Part 2 begins) Create a graphic organizer showing the differences in pre-war with Romanticism elements, war with Realism and/or Naturalism elements, and post-war time with Realism and/or Naturalism elements.

Graphic organizer due at the end of the movie (15 points).

37. What are all the people at Tara doing?
38. Why does Scarlett slap Suellen?
39. What does Scarlett do to the Yankee deserter? Who lies for her?
40. When the war is over, what does Scarlett want to do at Tara?
41. How do Yankees and Carpetbaggers treat Confederate soldiers who are walking home?
42. What does Mr. Frank Kennedy ask Scarlett?
43. Who comes home?
44. Scarlett wants Ashley to run away with her. What keeps him at Tara?
45. Who asks Scarlett to buy Tara? Who is his wife?
46. What happens to Gerald O’Hara?
47. Scarlett wants a dress but there is no material. What will be used to make the dress since material is scarce?
48. The taxes for Tara are $300. Who does Scarlett go see in Atlanta to ask for the money and what happens?
49. What does she eventually do to get the tax money? Why is this bad?
50. Where does Ashley say he is going?
51. What does Scarlett tell Melanie?
52. What type of business does Scarlett want Ashley’s help with? What is her real motive?
53. Who does Scarlett run into in front of the store? Where is she headed?
54. What happens to Scarlett on her way to the mill?
55. Who saves her?
56. What do Frank and Ashley do about it?
57. What happens to Frank? (be specific)
58. Who does Melanie thank for saving Ashley’s life?
59. Why does Scarlett feel guilty?
60. What happens the day of Frank’s funeral?
61. Describe Scarlett’s nightmare.
62. What does Rhett allow Scarlett to do at Tara?
63. Scarlett and Rhett have a daughter, Bonnie. What does Scarlett decide after her waist will not go back to the same size it was before?
64. How does Rhett react when Scarlett tells him this news? Who convinces him to go back to Scarlett?
65. Why does Rhett insist they impress the matriarchs of Atlanta?
66. What do India and Mrs. Meade think they see?
67. Why do you think Scarlett is judged but not Ashley?
68. How does Melanie treat Scarlett at Ashley’s birthday party?
69. What does Scarlett do that she thinks no one will notice? Who catches her?
70. Rhett and Scarlett fight. How does Scarlett feel about Rhett the next morning? What does Rhett tell Scarlett?
71. Where does Rhett take Bonnie? Does she want to stay there? Why or why not?
72. What does Scarlett tell Rhett and how does he react?

73. Who does Scarlett ask for in her delirium? Does anyone hear?

74. Who helps Rhett through this time? When Rhett tries to tell the story of what happened, what does this person tell him?

75. When Rhett apologizes to Scarlett, what happens shortly afterward? Who does Scarlett say Bonnie is like?

76. Mammy calls Melanie to help with Rhett. What does he refuse to do? When Mammy tries to tell Melanie the story, what does Melanie tell her?

77. Does Melanie help Rhett?

78. After talking to Rhett, what happens to Melanie?

79. What does Ashley tell Scarlett about Melanie? What does Scarlett realize?

80. When Scarlett runs out of Ashley’s house, how is it like her nightmare? What does she know now that she didn’t know in the nightmare?

81. What were Melanie’s last requests for Scarlett? How does Rhett react to this information?

82. Scarlett confesses her love for Rhett. What is his response?

83. Where does Rhett say he is going?

84. When Scarlett says, “Tomorrow is another day,” what is she referring to?

85. Where does she plan to go?

86. What does Tara mean to Scarlett?

DON’T FORGET GRAPHIC ORGANIZER (# 36 – 15 points). You can place it below.